

*Ambassador  
of the Russian Federation  
Jakarta*

Subbagian Protokol Bagian Tata Usaha Biro Umum dan PEJ Setjen Kemendikbud	
No. Agenda :	SINDE/TU/20212
Tanggal Terima 27-4-2022	Pukul 11.00

No. 953

“ 25 ” April, 2022

Your Excellency,

First of all, allow me to express my sincere gratitude for Your continuous support for the development of Russia Indonesia cooperation in the humanitarian sphere.

Taking this opportunity, I wish to inform You that in 2020 a Russian non-profit organizations “Russian Seasons” and “Innopraktika” launched a global international project “Innopraktika and Russian Seasons School” aimed at development of inter-cultural art dialogue.

In this regard, the School is planning to conduct two educational sessions in the year 2022:

1. Art session to held on June 2-23, 2022. Talented artists and sculptors from all over the world will undergo study under the guidance of the prominent experts from the Ilya Repin Academy of Arts. The course will be conducted in English.
2. Choreography session to be held on July 6-31, 2022. The educational part of the program will take place on July 6-26, 2022 in the Eifman Dance Academy, Saint Petersburg, and finish on July 27-31 by the performances during the 2<sup>nd</sup> Festival of the School themed “Global values”, which will be conducted on the stage of the Anatoly Lunacharskiy Russian Drama Theatre in Sevastopol.

**HIS EXCELLENCY  
MR. NADIEM ANWAR MAKARIM,  
MINISTER OF EDUCATION, CULTURE,  
RESEARCH AND TECHNOLOGY  
OF THE REPUBLIC OF INDONESIA**

**Jakarta**

Young professionals in the field of modern choreography will get knowledge from the Eifman Dance Academy. Education will be conducted in English.

Requirements for applicants and additional information are attached hereto.

Goven the high level of cooperation between our countries in the sphere of education, I hereby request Your Excellency's kind assistance in conveying the above to the higher education arts institutions of Indonesia.

Please accept, Your Excellency, the assurances of my highest esteem.

A handwritten signature in black ink, consisting of several sharp, overlapping strokes that form a stylized, somewhat abstract shape.

Lyudmila VOROBIEVA



**RUSSIAN  
SEASONS**

Приложение 1

## **INNOPRAKTIKA & RUSSIAN SEASONS SCHOOL**

### **ABOUT THE PROJECT**

INNOPRAKTIKA AND RUSSIAN SEASONS SCHOOL is a new international project to support young artists interested in Russian culture. The project discovers Russia for overseas art students and contributes to the development of intercultural dialogue between representatives of different countries, artistic views and esthetic traditions. The school was initiated by Innopraktika and Russian Seasons cultural project.

### **GOALS AND OBJECTIVES**

INNOPRAKTIKA AND RUSSIAN SEASONS SCHOOL activity is driven by the principles of cultural relations where prior experience and today's realities are of equal importance. In the school, coaches from Russia's top educational institutions will help international students from different countries comprehend common patterns and reveal subtleties, which helps create a world of shared global values, where people aspire to achieve unity through art.

More information on Russian Seasons cultural project:

<https://russianseasons.org/ru/>

More information on school:

<https://school.russianseasons.org/>

**ART SESSION**





## RUSSIAN SEASONS

### ART SESSION

Session dates: June 02 to 23, 2022

### REQUIREMENTS FOR APPLICANTS:

1. Age: 21 to 35 years old
2. English: at least Intermediate level (an interview by Skype or by phone).
3. No restrictions for entering Russia.
4. Valid travelling passport (the period of validity of passport should be not less than 6 months after the Project completion date).
5. Document of Art Training (Bachelor's Degree in Fine Arts).
6. The absence of barriers to entry into Russia.
7. The applicant did not participate in the sessions of the Innopraktika Company and Russian Seasons School.

### DOCUMENTS TO BE SUBMITTED TO TAKE PART IN THE SELECTION

*(all documents must be submitted in English):*

1. Creative CV, including bio
2. Photograph
3. Information about education and professional experience
4. Motivation letter for participation in the program. Brief summary of what you expect from this project and your trip to Saint Petersburg
5. Contact details: address, phone number, email
6. Link to social network page (if available)
7. Description of works (7-10), including synopses and photographs. All works must be created by using following materials:

**"Sketching"**: paper, pencil

**"Painting"**: canvas, oil

**"Sculpture"**: clay

8. Description of the work idea the candidate plans to implement in the scope of the project. The work must reflect the general idea of the session 'CREATIVITY UNITES: PRESERVING GLOBAL VALUES'

### THE SCHOOL SHALL BEAR THE FOLLOWING EXPENSES:

1. Reimbursement for the visa fee.
2. Tickets to Saint Petersburg and back.
3. Accommodation for the period of stay of the Project participant.
4. 3 meals per day for the period of stay of the Project participant.
5. Transfer from the airport to the hotel and back. Internal transfers.
6. Educational and cultural program.



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7. Consumables required for the Project participant to work.

**THE PARTICIPANT UNDERTAKES TO:**

1. Collect all necessary documents to get a visa and to file them in a timely manner.
2. Have a health insurance issued for the period of stay in Russia.
3. Comply with requirements of the legislation of the Russian Federation.
4. Master the educational program with due diligence, attend lectures, excursions and classes, and create works in due time all types of tasks as provided for by the working curriculum and by working programs.
5. Create art works following the theme of the session: CREATIVITY UNITES: PRESERVING GLOBAL VALUES. All rights thereto shall be transferred to the School.

Documents must be e-mailed to [artsession@russianseasons.org](mailto:artsession@russianseasons.org)  
or through the website <https://school.russianseasons.org/art-session-2022/>  
till April 30, 2022



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## **CHOREOGRAPHY SESSION**

**Session dates:** July 06 to 31, 2022

### **CHOREOGRAPHY LABORATORY**

#### **REQUIREMENTS FOR CHOREOGRAPHERS:**

1. Age: 21 to 35 years old
2. English: at least intermediate level (an interview by Skype or by phone)
3. No restrictions for entering Russia
4. Valid travelling passport (the period of validity of passport should be not less than 6 months after the Project completion date)

#### **DOCUMENTS TO BE SUBMITTED TO TAKE PART**

**IN THE SELECTION** (*all documents must be submitted in English*):

1. Creative CV, including bio
2. Photograph
3. Information about education and professional experience
4. Motivation letter for participation in the program. Brief summary of what you expect from this project and your trip to Saint Petersburg
5. Contact details: address, phone number, email
6. Description of performances, including synopses, photographs, video records, references to media (if any). In order to participate in the competition, your portfolio should include at least one realized performance of any length
7. Brief descriptions of performances you would like to realize in the future
8. Description of the performance idea the candidate plans to implement in the scope of the project. The performance must reflect the general idea of the session.

### **PERFORMANCE LABORATORY**

#### **REQUIREMENTS FOR DANCERS:**

1. Age: 18 to 30 years old
2. English: at least intermediate level (an interview by Skype or by phone)
3. No restrictions for entering Russia
4. Valid travelling passport (the period of validity of passport should be not less than 6 months after the Project completion date)

#### **DOCUMENTS TO BE SUBMITTED TO TAKE PART**

**IN THE SELECTION** (*all documents must be submitted in English*):

1. Creative CV, including bio
2. Photograph
2. Information about education and professional experience





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3. Motivation letter for participation in the program. Brief summary of what you expect from this project and your trip to Saint Petersburg
4. Contact details: address, phone number, email
5. Description of projects you took part in, including synopses, photographs, video records, references to media (if any).
6. A short video with your solo performance (1 minute maximum).

**THE SCHOOL SHALL BEAR THE FOLLOWING EXPENSES:**

1. Reimbursement for the visa fee.
2. Tickets to Saint Petersburg / Sevastopol and back
3. Accommodation for the period of stay of the Project participant.
4. 3 meals per day for the period of stay of the Project participant.
5. Transfer from the airport to the hotel and back. Internal transfers
6. Educational and cultural program.
7. Consumables required for the Project participant to work.

Documents must be e-mailed to [balletsession@russianseasons.org](mailto:balletsession@russianseasons.org) or through the website <https://school.russianseasons.org/choreography-session-2022/>

till April 30, 2022